

Chris Ireland

Associate Professor of Art – Photography and Digital Media

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EDUCATION

2007 MFA, Washington State University, Pullman, WA (Digital Media)

2003 BFA, Cleveland Institute of Art, Cleveland, OH (Photography)

ACADEMIC APPOINTMENTS

2009-Present *Associate Professor of Art, (Tenured 2016), Art and Digital Media Studies Program Coordinator, Tarleton State University, Stephenville, TX*

2007-2009 *Adjunct Professor of Art, and Fine Arts Information Technology Supervisor, Washington State University, Pullman, WA*

2005-2007 *Teaching Assistant (Instructor of Record), Washington State University, Pullman, WA*

ADDITIONAL PROFESSIONAL EXPERIENCE

2006-2007 Installation Technician, WSU Museum of Art, Pullman, WA

2005-2007 Photo Wet Lab Assistant, Washington State University, Pullman, WA

2003-2005 Web Designer, Artcentric, The Corvallis Art Center, Corvallis, OR

2002 Photo Lab and Darkroom Technician, Cleveland Museum of Art, Cleveland, OH

DEPARTMENTAL SERVICE AT TARLETON STATE UNIVERSITY

- Founder of the interdisciplinary Digital Media Studies program
- Manage the curriculum for Art and Digital Media Studies, develop new courses and degree plans, developed new Senior Portfolio Capstone course and exhibition (starting in 2013)
- Advise all art and digital media majors (around 150 majors total)
- Create schedule for all full time and adjunct faculty, mentor junior faculty
- Clarify area supply needs and budget expenses, secured funding for projects such as Art 3d fabrication lab (2018), Vicon Motion Capture Studio (2014)
- Manage all print,web and social media marketing for art/digital media, author and graphic designer of articles, press releases, and recruiting materials

- Head Curator of the Clyde H. Wells Art Gallery. Develop gallery schedule, oversee gallery installations and public events for art areas. Oversaw renovation in 2017 of gallery walls
- Participation in recruiting and orientation for transfer and freshman students, attendee of Texan Tours, Orientation Fairs, and other events
- Faculty leader on study abroad course ART486 Photography in South Africa (2012-2014), and Art club class trip to New York City (2015 and 2017), all of which were awarded Applied Learning Experience Grants (Tarleton)
- Supervisor of Art and Digital Media area interns and student workers
- Faculty Advisor/Founder of student group Tarleton Art Society (2009 – 2015)
- Faculty Advisor/Founder of student group Tarleton Photo Club (2016 – Present)
- Awarded the 2018 O.A Grant Excellence in Teaching Award by the College of Liberal and Fine Arts, and the Jack and Louise Arthur Excellence in Teaching Award by the University, also in 2018

COMMITTEE SERVICE RECORD AT TARLETON STATE UNIVERISTY

2018 Committee Member, Quality Enhancement Plan (QEP) Committee

2018 Search Committee Chair of Fine Arts Department Head / Asst. Professor

2017-Present Tenure and Promotion Committee Member, College of Liberal and Fine Arts (elected)

2016 Search Committee Chair of Assistant Professor of Art – Foundations

2016-Present College of Liberal and Fine Arts Tenure Guidelines Review Taskforce

2015 Search Committee Chair of Assistant Professor of Digital Media – Animation

2014 Search Committee Chair of Assistant Professor of Art – Painting

2014 Search Committee Member of Assistant Professor of English – Technical Writing

2014-Present Committee Member, University Scholarship Committee

2013 Search Committee chair of Assistant Professor of Digital Media - Game Design

2013 Search Committee member of Assistant Professor of Music – Choir Director

2012-2014 Committee Member, International Studies Advisory Council

2012 Search Committee member for Study Abroad Program Coordinator

2010-2016 Academic Suspension Committee Member, College of Liberal and Fine Arts

COURSES TAUGHT AT TARLETON STATE UNIVERSITY

Teaching focus: Digital Photography (1,2,3), Graphic Design, Motion Graphics, Interactive Art, Video Art, Art Appreciation, 3d Design, Senior Capstone and Professional Practices

Special Topics and Collaborations: Digital Imaging and Creative Writing Collaboration with Julie Chappell's Creative Writing Course (Fall 2014), Music and Animation collaboration performance Mendotti Revisualized with Iwao Asukura's Opera course, (Fall 2012), Interactive Stephenville History Mobile App with Erath County Historical Society (Fall 2012)

SOLO EXHIBITIONS

- 2018 *Ordinary Time*, Fort Worth Community Arts Center, Fort Worth, TX
- 2018 *Ordinary Time*, 500x Gallery, Dallas, TX
- 2018 *Ordinary Time*, SRO Photo Gallery, Texas Tech University, Lubbock, TX
- 2017 *Ordinary Time*, Orange Coast College, Costa Mesa, CA
- 2016 *Search Windows*, Gallery 406, Elon University, Elon, NC
- 2013 *Here Nor There*, Centro Venezolano Americano de Merida, Mérida, Venezuela
- 2013 *As We Go Up, We Go Down (installation)*, Clark Reg. Airport, Stephenville, TX
- 2009 *Inject* Blackfish Gallery, Portland, OR

SELECTED GROUP EXHIBITIONS – TWO/THREE PERSON EXHIBITIONS

- 2018 *Constructing the Psychographic*, collaboration with Jennings Sheffield, 500x Gallery, Dallas, TX
- 2017 *Internet Inspired* with Nate Larson, Anne Massoni, and Marni Shindelman, Shircliff Gallery of Art, Vincennes University, Vincennes, IN
- 2008 *Rearranging Furniture*, collaboration with Alex Emmons, The Art Center, Washington State University Tri-Cities, Richland, WA

SELECTED JURIED GROUP EXHIBITIONS – INTERNATIONAL/NATIONAL

- 2018 *36th Annual Juried Membership Exhibition*, Houston Center for Photography, Houston, TX
- 2018 *Home: Absence or Essence*, Specto Art Space, Bridgewater, VA
- 2018 *Alumni Exhibition*, Ann and Norman Roulet Student + Alumni Gallery, Cleveland Institute of Art, Cleveland, OH
- 2017 *Context 2017*, Filter Photo Space, Chicago, IL
- 2017 *Punctum*, PH21 Contemporary Photo Gallery, Budapest, Hungary
- 2017 *Singular (Point of View)*, Los Angeles Center for Photography, Los Angeles, CA
- 2017 *Family*, Umbrella Arts Gallery, New York, NY
- 2017 *4th Louisiana Biennial-National Juried Exhibition*, F. Jay Taylor Visual Arts Center, Louisiana Tech University School of Design, Ruston, LA

- 2017 *Where I Come From*, Seigfred Gallery, Ohio University, Athens, OH
- 2017 *Histories and Memories*, Tom Thomas Gallery, Indiana Univ. East, Richmond, IN
- 2016 *Home/Making*, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2016 *Re-Context*, Colorado Photographic Arts Center, Denver, CO
- 2016 *Artspace 111 3rd Annual Regional Juried Exhibition*, Artspace 111 Gallery, Fort Worth, TX
- 2016 *Sonar Scan*, Brick Haus Collective, Denton, TX
- 2016 *Texas Photographic Society 29th Members' Only Show* San Antonio Public Library, San Antonio, TX
- 2016 *Photography NOW!*, Umpqua Valley Arts Association, Roseburg, OR
- 2016 *Contemporary Visions: Landscape in the 21st Century*, Converge Art, convergeart.com, Online
- 2016 *Home*, Midwestern Center for Photography, Wichita, KS
- 2016 *Untitled.jpg*, Pierro Gallery of South Orange, South Orange, NJ
- 2016 *Joyce Elaine Grant Photography Exhibition*, East/West Galleries: Texas Women's University, Denton, TX
- 2016 *Gathering*, A. Smith Gallery, Johnson City, TX
- 2016 *Memory, Bone, and Myth*, Colonel Eugene Myers Gallery of Art, University of North Dakota, Grand Forks, ND
- 2016 *The Way I See It (Real Life)*, ART7 Crocket Community Gallery, Fort Worth, TX
- 2015 *Texas National 2015*, Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX
- 2015 *Memories, Histories, Stories*, The Center for Fine Art Photography, Fort Collins, CO
- 2015 *Punctum: 20th Annual Photography Exhibition*, Photographic Center Northwest, Seattle, WA
- 2014 *Expo 2014*, 500x Gallery, Dallas TX
- 2014 *Landscape Today*, State University of New York – Geneseo, Geneseo, NY
- 2013 *Color Photography Now*, Black Box Gallery, Portland, OR
- 2012 *10 second Film Festival*, Soap Factory Gallery, Minneapolis, MN
- 2011 *American Landscapes Juried Exhibition*, Maryland Federation of Art Gallery, Annapolis, MD
- 2011 *A Sense of Place 2011*, Gerbert Hertrude Institute of Art, Augusta, GA
- 2011 *43rd Annual Visual Arts Exhibition*, Visual Arts Society of Texas, Denton, TX
- 2010 *Zeroes+ Ones, The Digital Era*, Climate Gallery, New York, NY (catalogue)
- 2010 *Score!*, Bancroft Gallery, South Shore Art Center, Cahasset, MA
- 2010 *Water (More or Less)* Richland College, Dallas, TX
- 2010 *The Love Show*, Ouch My Eye Studios, Seattle, WA
- 2008 *The Mirror Stage*, Independent Museum of Contemporary Art, Limassol, Cyprus

SELECTED JURIED GROUP EXHIBITIONS – REGIONAL

- 2017 *This, That, or the Other* Society of Photographic Education South Central Chapter Exhibition, Cultivate 7twelve Gallery, Waco, TX
- 2016 *Landscape Work*, Cross Timbers Fine Arts Gallery, Stephenville, TX
- 2016 *Out for Summer Vacation*, ART7 Crocket Community Gallery, Fort Worth, TX
- 2015 *125-Mile Exhibition*, Gough Gallery: Patterson- Appleton Center for the Visual Arts, Denton, TX
- 2015 *Society of Photographic Education – South Central Regional Members Exhibition*, MAINSITE Contemporary Arts, Norman, OK
- 2014 *Answering the Call*, Screening, Majestic Theater, Eastland, TX (film director)
- 2013 *Gif the F@&k Out*, Deep Ellum Windows Project, Dallas, TX
- 2013 *The Annual Juried Rio Brazos Art Exhibition*, Langdon Center of the Arts, Granbury, TX
- 2011 *New Eyes*, Cross Timbers Fine Arts Council Gallery, Stephenville, TX
- 2011 *One Square Foot*, Tarrant County Community College Gallery, Fort Worth, TX

SELECTED GROUP EXHIBITIONS – INVITATIONALS

- 2018 *Members' Exhibition*, 500x Gallery, Dallas, TX
- 2017 *MFA: Ten Years After*, Blackfish Gallery, Portland, OR
- 2017 *Exhibit on the Go*, Traveling Exhibition, Waco Art Center, Waco, TX
- 2017 *Members' Exhibition*, 500x Gallery, Dallas, TX
- 2014 *Faculty Exhibition*, Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX
- 2014 *Flint Projection*, Spencer Art House, Flint, MI
- 2013 *Perpetual Adoration*, The Door Gallery, New York, NY
- 2012 *New Work*, Blackfish Gallery Fishbowl II, Portland, OR
- 2011 *Faculty Exhibition*, Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX
- 2010 *Going Digital*, Foreman Gallery, Hartwick College, Oneonta, NY
- 2009 *Across The Divide*, Center of Contemporary Art, Seattle, WA
- 2007 *Faculty Exhibition*, WSU Fine Arts Museum, Washington State University, Pullman, WA

EXHIBITION AWARDS AND RESEARCH SCHOLARSHIP

- 2018 Jack and Louise Arthur Excellence in Teaching Award, Tarleton State University
- 2018 O.A. Grant Excellence in Teaching Award, Tarleton State University
- 2017 Faculty Research Development Grant Award– Tarleton State University
- 2016 Coupralux Printing Award, Joyce Elaine Grant Photography Exhibition, Texas Womens University, Denton, TX, Juror: Rebecca Senf
- 2016 Honorable Mention , Memory, Bone, and Myth Exhibition, University of North Dakota, Grand Forks, ND, Juror: Stephen Perloff
- 2016 Honorable Mention, Sonar Scan Exhibition, Brick Haus Collective, Denton, TX
Juror: Christopher Blay
- 2015 Tuition Scholarship, Anderson Ranch Art Center, Snowmass, CO
- 2015 Olivia Walker in Memory of Marilyn Smith Award – Visual Arts Society of Texas, Denton, TX
- 2015 Faculty Research Development Grant Award– Tarleton State University
- 2014 Faculty Research Development Grant Award– Tarleton State University
- 2013 Audience Favorite Award – Langdon Center of the Arts, Granbury, TX Juror: Devon Nowlin
- 2012 Faculty Research Development Grant Award– Tarleton State University
- 2011 Faculty Research Development Grant Award– Tarleton State University
- 2011 Exemplary Artist Award – Digital Media, Texas Association of Schools of Art
“One Foot” Exhibition, Tarrant Community College Gallery, Fort Worth, TX
- 2010 Featured Artist Award, Climate Gallery, New York, NY
- 2010 Jurors Award for Distinction in Film and Video, Brazos Gallery, Richland, TX
Juror: Ryder Richards

CURATORIAL WORK

- 2014 *From the Faraway Nearby – Contemporary Landscape Photography from North Texas* (Curator of Group Exhibition), Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX
Artists included: Jesse Morgan Barnett, Diane Durant, Leigh Merrill, Adam Neese
- 2013 *The Family as Vernacular* (Curator of Group Exhibition), Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX
Artists included: Margaret Hiden, Libby Rowe, H. Jennings Sheffield

2012 *Re:Thinking Digital Art* (Curator of Group Exhibition), Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX
Artists included: Doug Gast, Jana Perez, Reza Sefavi, Barry Underwood

CONFERENCE PLANNING

- 2017 Conference Co-Chair (with H. Jennings Sheffield) *This, That, or the Other: Emerging Trends and Vernacular in Photography* Society for Photographic Education – South Central Regional Conference, Waco, TX
- Featured Speakers invited: Charlotte Cotton and Robert and Shana ParkeHarrison
 - Grant Author and Recipient for Waco ArtsMatch Grant, Texas Humanities Grant, Sprint Systems Donation, as well as donations from 10 other businesses that led to a fully funded conference with money left over to support future SPE events.
 - Conference Hosted Jointly by Baylor University and Tarleton State University. Monitored a dozen student volunteers from each school.
 - Set up an Educators and a Student exhibition at Cultivate 7Twelve Gallery in Waco TX that was juried by SPE Honored Educator Deborah Lillie.

CONFERENCE PRESENTIONS and PANELS

- 2019 *Square Peg in a Round Hole*, Panel Chair, Foundations in Art: Theory and Education National Conference, Columbus, OH
- 2018 *The Art of Collaboration*, Panel Chair, Society For Photographic Education – South Central Regional Conference, Baton Rouge, LA
- 2018 *Reflecting the Contemporary Art World through Undergraduate Curriculum Reform* Panel Member: SECAC 2018 Conference, Birmingham, AL
- 2017 *Appreciating Art Appreciation: Using the course as a gateway for non-art majors to get involved with the arts*, Panel Member: Foundations for Art and Theory National Conference, Kansas City, MO
- 2016 *Identity Crisis: The Challenges of Building Effective Digital Arts Programs Inside/Outside of Studio Art Curriculum*, Panel Chair, Mid-America College Artist Association Conference, Cincinnati, OH
- 2016 *Keyword: Punctum: Image-maker Presentation*, Society For Photographic Education – South Central Regional Conference, Hunt, TX
- 2016 *Maker State University*, Conference Presentation, FABNow Maker Faire and Conference, Fort Worth, TX

- 2015 *Using Video Games to Discuss Critical Thinking*, Panel Member: Foundations for Art and Theory National Conference, Indianapolis, IN
- 2015 *Searched, Collected, and Tagged*, Panel Member: Society For Photographic Education – South Central Regional Conference, Norman, OK
- 2015 *#fresh*, Panel Member, Southeastern College Art Conference, Pittsburg, PA

- 2014 *Forming Better Digital Media/Arts Curriculumms*, Panel Member, Mid-America College Artist Association Conference, San Antonio, TX
- 2014 *Using Video Games to Discuss Critical Thinking*, Panel Member: Foundations for Art and Theory National Conference and Texas Association of Schools of Art Projectshare , Austin, TX
- 2013 *Using Social Media as a Living Museum*, Conference Presentation, Texas Association of Schools of Art Conference, Long Star College – Kingwood, Houston, TX
- 2012 *Facebook or Face to Face*, presentation Foundations for Art and Theory in Education Regional Workshop, Sam Houston State University, Huntsville, TX
- 2012 *Using Social Media as a Living Museum*, Speaker, Texas Social Media Research Institute Conference, Tarleton State University, Stephenville, TX
- 2011 *Building a Personal Brand Through Social Media*, Speaker, Texas Social Media Research Institute Conference, Tarleton State University, Stephenville, TX

VISITING ARTIST LECTURES

- 2018 Artist Talk, Fort Worth Community Arts Center, Fort Worth, TX
- 2017 Visiting Artist Lecture/Student Workshop: Vincennes University, Vincennes, IN
- 2016 Visiting Artist Lecture/Student Workshop: Elon University, Elon, NC
- 2011 Visiting Artist Lecture, Lake Granbury Art Association, Granbury, TX
- 2009 Visiting Artist Lecture, Washington State University, Pullman, WA

PUBLICATIONS

- 2018 College Art Association Conversations Podcast, w/ Charles Seigfred
- 2018 "This, That, or The Other, recap of SPESC Conference, Exposure Magazine, Spring 2018 (upcoming)
- 2017 Dwelling, Light: A Journal For Photography and Poetry, March 2017
- 2017 FATE Positive Space Podcast, w/ Peter Reichardt, Episode 2
- 2017 Copeland, Colette. "How's Waco These Days? (A Recap of Waco's Photographic Education Conference)." *Glasstire*. 24 October 2017
- 2016 FATE Positive Space Podcast, w/ Peter Reichardt, Episode 2
- 2016 *Faculty Unscripted: Chris Ireland*, Tarleton State Youtube Series August 2016

- 2016 Owens, Autumn. "Professors Dedicated to Helping Others Find Passion in the Arts" *Stephenville Empire Tribune*, 29 March 2016
- 2016 Blay, Christopher. "Best of Culture 2016" *Fort Worth Weekly*, 26 Sept. 2016
- 2016 *15th Annual Joyce Elaine Grant Exhibition Catalog*, Texas Womens University
- 2015 *125 Mile Exhibition Catalog*, Patterson Appleton Center for the Visual Arts
- 2015 *Nostalgia*, Featureshoot.com, April 2015
- 2011 *Why I Make Art*, Langdon Review of the Arts and Culture in Texas v.8
- 2009 *Across The Divide: Contemporary Art from the Scablands and Beyond* (Catalogue), Center of Contemporary Art, Seattle, WA

WORKSHOPS

- 2018 Attendee/Scholarship Winner, Finding Your Voice (w/ Lisa Kereszi), Anderson Ranch Art Center, Snowmass, CO
- 2015 Attendee/Scholarship Winner, Creating Art from Data (w/ Wesley Grubbs), Anderson Ranch Art Center, Snowmass, CO
- 2012 Critique Strategies, Foundations for Art and Theory in Education Regional Workshop, Sam Houston State University, Huntsville, TX
- 2009 Attendee/Scholarship Winner, Narrative Photography (w/Wendy Babcox), Anderson Ranch Art Center, Snowmass, CO

CURRENT PROFESSIONAL AFFILIATIONS

- Board of Directors, Social Media Sub Committee, Texas Photographic Society
- Member, Public Relations Manager, 500x Gallery
- Member, Texas Association of Schools of Art
- Member, Houston Center for Photography
- Member, Society for Photographic Education
- Member, Foundations of Art, Theory, and Education
- Member, Mid America College Art Association

PUBLIC SERVICE

- 2018 Juror, Spring 2018 Barnett Foundation Photography Awards, Department of Art, University of Texas-Arlington, Arlington, TX
- 2018 Juror, 21st Annual Rio Brazos Exhibition, Langdon Center for the Arts, Granbury, TX

- 2017 Advisor, Grant Co-Author, Waco Art Center "Exhibit on the Go" Traveling Exhibition Program for Low Income Schools and Neighborhoods, Waco, TX
- 2017 Film editor, Gilbert Middle School Film Program and Festival, Stephenville, TX
- 2017 Organizer, Bosque River Adventure, Grade School Art Fair, Stephenville, TX
- 2016 Judge, Comanche Art Exhibition, Comanche, TX
- 2015 Judge, Brazos Art Show, Possum Kingdom, TX
- 2015 Textbook Reviewer, *Digital Media: An Introduction*, Pearson Education
- 2015 Judge, UIL Quad County Middle School Art Exhibition, Mineral Wells, TX
- 2014 Director, Student Advisor, Eastland Historical Society WW2 Documentary Project, Premiered at WW2 Veterans Day, Majestic Theater in Eastland, TX
- 2014 Judge, Weatherford Arts Association Photography Exhibition, Weatherford, TX
- 2013 Faculty, Dublin ISD STEAM kids camp, Dublin, TX
- 2013 Volunteer, Tarleton Summer Theatre, Stephenville, TX
- 2012-2016 Merit Badge Counselor, Texas Trails Council Seminar, Stephenville, TX
- 2012-2015 Patron, ULTRA Club, Tarleton State University Dept. of Fine Arts
- 2011-2015 Judge, UIL High School Regional Art Exhibition, Weatherford, TX
- 2011 Juror, Congressional Art Competition, with US Rep Mike Conaway, Stephenville, TX
- 2010-2016 Board Member/Secretary, Cross Timbers Fine Arts Council, Stephenville, TX

TECHNICAL EXPERIENCE

Computer Software Experience (Windows and Mac OS)

Proficient in most Adobe Creative Suite Software titles (with extensive focus on Lightroom, Photoshop, Illustrator, Indesign, Muse, Premiere, and After Effects), Final Cut Pro,

IStop Motion, Blender, Arduino, Processing, Max/MSP/Jitter, Pd extended,

Audacity, Garageband, Microsoft Office Suite, Wordpress

Programming Languages

HTML, CSS, JavaScript, Java, Processing/Arduino Language Framework. Past experience with ActionScript 3.0. Focus on Interaction Design and Web Design.

Computer Lab Equipment

Mac and PC computer experience, Experience with Mac Servers and Remote Desktop, Wacom Tablets, Touchscreen devices, Flatbed Digital/Film Scanners

Digital Printing – extensive experience with Large Format Epson Printers, including Stylus Pro Roll Printers on multiple substrates. Alternative Digital Process printing including DASS Transfers, Alcohol Transfers, Digital Negatives, Laser Engraving/Cutting, Vinyl Cutting.

Camera and Studio Experience

Extensive experience with film and DSLR digital cameras, primarily Nikon and Canon. HD video cameras, Large and Medium format Film Cameras and Processing, External Flashes, Smart Phone Photography, Field Recording Audio Mics, Portable Strobe Lighting, Pinhole Construction, Motion Capture Camera setup and 3d modeling.

Photo Studio experience with Strobe and LED lighting kits, Wireless transmitters, Backdrop and Set designs, Booms, Mics, and various other tools of studio setup.

Darkroom Experience

Black and white and color wet darkroom skills including mixing chemistry, enlarger repair, chemical disposal, equipment check out, supervisor of student lab monitors,

ONLINE PRESENCE AND SOCIAL MEDIA MANAGEMENT

Coordinator, Designer and Author of following blogs/social media sites

Tarletondigital.com

[Twitter.com/TarletonDigital](https://twitter.com/TarletonDigital)

[Facebook.com/artgallerytsu](https://facebook.com/artgallerytsu)

[Instagram.com/tarletonart](https://instagram.com/tarletonart) (co-author)

[Twitter.com/TweetTPS](https://twitter.com/TweetTPS)