

CHRIS IRELAND

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EDUCATION 2007

Washington State University, Pullman, WA
Master of Fine Arts, Digital Media

2003

Cleveland Institute of Art, Cleveland, OH
Bachelor of Fine Arts, Photography

ACADEMIC APPOINTMENTS

8/09 - Present

Tarleton State University, Stephenville, TX
Associate Professor of Art
Program Coordinator, Digital Media Studies and Studio Art

8/07 - 5/09

Washington State University, Pullman, WA
Adjunct Professor / Fine Arts Technology Supervisor

DEPARTMENTAL SERVICE RECORD (at Tarleton State University)

- Founder of the interdisciplinary Digital Media Studies program
- Manage the curriculum for Art and Digital Media Studies, develop new courses and degree plans when needed
- Advise all art and digital media majors
- Supervise scheduling load for all full time and adjunct faculty
- Clarify area supply needs and budget expenses
- Manage all web and social media outlets for art/digital media, author of articles, press releases, and recruiting materials
- Head Curator of the Clyde H. Wells Art Gallery. Develop gallery schedule, oversee gallery installations and public events for art areas. Oversaw renovation in 2013.
- Lead the area in recruiting and orientation for transfer and freshman students
- Search Committee chair of Assistant Professor of Digital Media - Game Design (2013), Assistant Professor of Art (2014) Assistant Professor of Digital Media - Animation (2015), and Assistant Professor of Art - Foundations Coordinator (2016)
- Advisor of the student group, Tarleton Art Society.
- Faculty leader on study abroad course ART486 Photography in South Africa (2012-2014)
- Supervisor of art area student interns.
- Director of various Applied Learning Experiences such as Study Abroad Photography in South Africa (2012-2014), WW2 Veterans Documentary (2014), New York City Field Trip (2015)

ACADEMIC APPOINTMENTS (Continued)

DEPARTMENTAL SERVICE (Continued)

- Initiated comprehensive five-year strategic plan for art/digital media
- Developed the BFA Senior Exhibition component which is now required for all students to pass Senior Art Capstone.
- Initiated project and secured funding for the creation of Digital Media Motion Capture Lab.

COLLEGE SERVICE

- Committee Member - Academic Suspension Committee (2010-Present)
- Served on hiring committees for Assistant Professor of Music - Choir Director (2013) and Assistant Professor of Technical Writing (2014), as well as the Study Abroad Program Coordinator staff position (2013)

UNIVERSITY SERVICE

- Chair, Digital Media Studies program development committee (2011-2012)
- Committee Member - International Studies Advisory Council (2012-Present)
- Committee Member - University Scholarship Committee (2014-Present)
- Committee Member - Digital Media Advisory Committee (2012-2014)
- Member, Academic Integrity Statement Taskforce (2013-Present)
- Faculty Advisor - Tarleton Secular Student Alliance
- Registered Tarleton Ally Member for LGBT students
- "Top Duck" Award winner for collaborations with Office of Diversity and Inclusion
- Mentor, Renaissance Scholar program
- Mentor/Coach for new faculty, Tarleton Rookie Club
- Directed projects to permanently install artwork by students in the Center for Instructional Innovation (2013) and the Tarleton Dick Smith Library (2015).
- Performed graphic design work for department and university events including art exhibits, musical performances, and visiting lecturers.

PUBLIC SERVICE

- Patron, ULTRA Club (2012 – 2015)
- Board Member, Cross Timbers Fine Arts Council (2010 – 2016)
- Judge, UIL High School Regional Art Exhibition (2011 – 2015)
- Lecturer, Lake Granbury Art Association, Granbury, Texas (2011)
- Volunteer, Tarleton Summer Theatre, (2011-2016)

TEACHING RECORD

- Teaching focus: Photography, Graphic Design, Motion Graphics, Interactive Art, Art History and Theory
- Special Topics and Collaborations - Digital Imaging and Creative Writing Collaboration with Julie Chappell's Creative Writing Course (Fall 2014), Music and Animation collaboration performance *Mendotti Revisualized* with Iwao Asukura's Opera course, (Fall 2012), Interactive Stephenville History Mobile App with Erath County Historical Society (Fall 2012)

**CREATIVE
ACTIVITY,
SCREENINGS,
EXHIBITIONS**

2017

Solo Exhibition (forthcoming), Fort Worth Community Arts Center,
Fort Worth, TX

Context 2017, (juried) Filter Space, Chicago, IL

Family (juried) Umbrella Arts Gallery, New York, NY

*Larson, Shindlelman, Massoni, and Ireland: Internet Inspired Art Group
Exhibition*, Shircliff Gallery of Art, Vincennes University
Vincennes IN

Singular (Point of View), (juried) Los Angeles Center for Photography,
Los Angeles, CA

10 Years: WSU MFA Alumni Exhibition (forthcoming), Blackfish Gallery,
Portland, OR

Where I Come From (juried) Seigfred Gallery, Ohio University, Athens, OH
Histories and Memories, (juried), Tom Thomas Gallery, Indiana University
East, Richmond, IN

4th Louisiana Biennial-National Juried Exhibition (juried), F. Jay Taylor
Visual Arts Center, Louisiana Tech University School of Design,
Ruston, LA

2016

Search Windows (Solo Exhibition) Elon University, Elon, NC

Artspace 111 3rd Annual Regional Juried Exhibition (juried), Artspace 111
Gallery, Fort Worth, TX

Re-Context (juried), Colorado Photographic Arts Center, Denver, CO

Texas Photographic Society 29th Members' Only Show (juried)
San Antonio Public Library, San Antonio, TX

Joyce Elaine Grant Photography Exhibition (juried, catalog, award),
East/West Galleries: Texas Women's University, Denton, TX

Gathering (juried) A. Smith Gallery of Photographic Arts,
Johnson City, TX

Home (juried), Midwestern Center for Photography, Wichita, KS

Out for Summer Vacation, (juried) ART7 Crocket Community Gallery,
Fort Worth, TX

Untitled.jpg (juried), Pierro Gallery of South Orange, South Orange, NJ

Memory, Bone, and Myth (juried, award) Colonel Eugene Myers Gallery
of Art, University of North Dakota, Grand Forks, ND

The Way I See It (Real Life), (juried) ART7 Crocket Community Gallery,
Fort Worth, TX

Contemporary Visions: Landscape in the 21st Century (juried), Converge
Art, convergeart.com, Online

Photography NOW!, (juried) Umpqua Valley Arts Association,
Roseburg, OR

2015

125-Mile Exhibition (juried, catalog, award), Gough Gallery: Patterson-
Appleton Center for the Visual Arts, Denton, TX

Texas National 2015 Exhibition (juried) Cole Art Center, Stephen F. Austin
University, Nacogdoches, TX

Memories, Histories, Stories (juried) The Center for Fine Art Photography,
Fort Collins, CO

**CREATIVE
ACTIVITY,
SCREENINGS,
EXHIBITIONS
(cont.)**

2015 (continued)

Society of Photographic Education – South Central Regional Members Exhibition, (juried) MAINSITE Contemporary Arts, Norman, OK
Punctum: 20th Annual Photography Exhibition (juried), Photographic Center Northwest, Seattle, WA

2014

Faculty Exhibition, Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX
Landscape Today (juried), State University of New York – Geneso, Geneso, NY
Flint Projection Festival (juried), Flint Public Art Project, Spencer Art House, Flint, MI
As We Go Up, We Go Down (solo - invitational), Clark Regional Airport, Stephenville, TX
Expo 2014 (juried), 500x Gallery, Dallas TX

2013

Here Nor There (solo), Centro Venezolano Americano de Merida, Mérida, Venezuela
Color Photography Now (juried), Black Box Gallery, Portland, OR
Perpetual Adoration (solo -invitational), The Door Gallery, New York, NY
The Annual Juried Rio Brazos Art Exhibition (juried), Langdon Center of the Arts, Granbury, TX
Gif the F@&k Out (juried), Deep Ellum Windows Project, Dallas, TX

2012

New Work, Blackfish Gallery, Portland, OR
10 second Film Festival (juried), Soap Factory Gallery, Minneapolis, MN

2011

43rd Annual Visual Arts Exhibition (juried), Visual Arts Society of Texas, Denton, TX
American Landscapes Juried Exhibition, Maryland Federation of Art Gallery, Annapolis, MD
One Square Foot, Tarrant Co. Community College Gallery, Fort Worth, TX
A Sense of Place 2011 (juried), Hertrude Institute of Art, Augusta, GA

2010

Zeroes+ Ones, The Digital Era, (juried) Climate Gallery, New York, NY
Going Digital, Foreman Gallery, Hartwick College, Oneonta, NY
Water (More or Less), (juried) Richland College, Dallas, TX

2009

Across The Divide (catalog), Center of Contemporary Art, Seattle, WA
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
The Digital Narrative, Anderson Ranch Art Center, Aspen, CO
Rearranging Furniture (with Alex Emmons), The Art Gallery, Washington State University Tri-Cities, Richland, WA

CONFERENCE PARTICIPATION

2017

Conference Co-Chair (with H. Jennings Sheffield) *This, That, or the Other*, Society of Photographic Education - South Central Regional Conference, Waco, TX

Appreciating Art Appreciation: Using the course as a gateway for non-art majors to get involved with the arts, Panel Member, Foundations for Art and Theory National Conference, Kansas City, MO

2016

Identity Crisis: The Challenges of Building Effective Digital Arts Programs Inside/Outside of Studio Art Curriculum, Panel Leader, Mid-America College Artist Association Conference, Cincinnati, OH

Maker U, Conference Presentation, FAB Now Conference and Maker Faire, Tarrant County Community College, Fort Worth, TX

Keyword: Punctum: Imagemaker Presentation, Society of Photographic Education – South Central Regional Conference, Hunt, TX

2015

Using Games in Art Foundations, Panel Member, Foundations for Art and Theory National Conference, Indianapolis, IN

Using Games in Art Foundations, Panel Member, Southeastern College Art Conference, Pittsburg, PA

Searched, Collected, and Tagged, Panel Member: Society of Photographic Education – South Central Regional Conference, Norman, OK

2014

Forming Better Digital Media/Arts Curriculums, Panel Member, Mid-America College Artist Association Conference, San Antonio, TX

Teaching Critical Thinking through Game Design - Project: Share workshop, Texas Association of Schools of Art and Foundation, Art, Theory, and Education collaboration, St. Edwards University, Austin, TX

2013

Spicing it Up: Art Critique Strategies, Panel Member: Foundations for Art and Theory National Conference, Savannah, GA

Using Social Media as a Living Museum, Conference Presentation, Texas Association of Schools of Art Conference, Long Star College - Kingwood, Houston, TX

2012

Facebook or Face to Face, presentation Foundations for Art and Theory in Education Regional Workshop, Sam Houston State University, Huntsville, TX

Using Social Media as a Living Museum, Texas Social Media Research Institute Conference, Tarleton State University, Stephenville, TX

CURATORIAL WORK

2014

From the Faraway Nearby (Head Curator of Group Exhibition), Clyde H. Wells Fine Arts Gallery, Tarleton State University,

2013

The Family as Vernacular (Head Curator of Group Exhibition), Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX

2012

Re:Thinking Digital Art (Head Curator of Group Exhibition), Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX

AWARDS

2016

Coupralux Award, Joyce Elaine Grant Photography Exhibition, Denton, TX

Notable Artist Award, Memory, Bone and Myth Exhibition, University of North Dakota, Grand Forks, ND

2015

Olivia Walker in Memory of Marilyn Smith Award - Visual Arts Society of Texas, Denton, TX

Tuition Scholarship, Anderson Ranch Art Center, Snowmass, CO

2013

Audience Favorite Award - Langdon Center of the Arts

2011

Exemplary Artist Award - Digital Media, Texas Association of Schools of Art "One Foot" Exhibition, Tarrant Community College Gallery, Fort Worth, TX

2010

Featured Artist Award, Climate Gallery, New York, NY

Jurors Award for Distinction in Film and Video, Brazos Gallery, Richland, TX

RESIDENCIES

2015

Anderson Ranch Art Center, Snowmass, CO

VISITING ARTIST PRESENTATIONS

2017

Visiting Artist Lecture, Vincennes University, Vincennes IN

2016

Visiting Artist Lecture, Elon University, Elon, NC

2011

Visiting Artist Lecture, Lake Granbury Art Association, Granbury, TX

2009

Visiting Artist Lecture, Washington State University Tri-Cities, Richland, WA

PUBLICATIONS 2015

Kail, Ellyn, "124 Nostalgia Inducing Photos Make Up Our Group Nostalgia Show", Featureshoot.com, April, 30, 2015

PROFESSIONAL AFFILIATIONS

Board of Directors, Texas Photographic Society
Board Member/ Cross Timbers Fine Arts Council, Stephenville, TX
Member, TASA, Texas Association of Schools of Art,
Member, SPE, Society Of Photographic Education,
Member, FATE, Foundations of Art, Theory, and Education
Member, SECAC, Southeastern College Art Conference
Member, MACAA, Mid-America College Art Association